

Knowledge and Information Database

Istanbul Diptychs, Contemporary Visual and Verbal Positions

Information about the Curator:

Beral Madra

Beral Madra, as the Curator of this exhibition is an **Art Critic and Curator**, as well as **Director of BM Contemporary Art Center**. Born in Istanbul (1942), she was graduated from the University of Istanbul, Faculty of Literature, Department of Archaeology (1967).

She is also a free lance art critic and curator since 1980.

Married to photographer and multi-media artist Teoman Madra, she has two children: Tulya Madra, Yahya Mete Madra.

She speaks both German and English.

She is founding Member of Foundation for Future Culture and Art; Anadolu Kültür AŞ and AICA Turkey.

Since 1995, she is a Jury Member of Berlin Senate Scholarships for London, New York, Pasadena, Moscow, Istanbul and Mentor of Istanbul Scholarship.

Currently, she is the **Visual Arts Director in Istanbul2010 Agency**.

She also owns **Gallery BM** (1984-1991) and **BM Contemporary Art Center** (since 1991).

During the period 1984-1997, she curated the **solo-exhibitions** of the following artists:

Hale Arpacioğlu (c), Selim Altan, Selda Asal (c), Suat Akdemir (c), Erdag Aksel (c), Halil Akdeniz, Dimitri Alithinos (Greek) (c), Suzan Batu (c), Selim Birsal, Ergin Çavuşođlu (c), Hülya Düzenli Koç, Lilli Engel (German), Asta Gröting (German) (c) Michael Morris (USA), Mustafa Karyagdi (c), Murat Sinkil (c), Ahmet Öktem, Ibrahim Örs (c), Erkan Özdilek (c), Serkan Özkaya, Hasan Safkan (c), Esat Tekand (c), Gisela Weimann (German) (c), "Shin Shin" Knut Bayer, Martin Figura, Ulrich Kühn (German) (c), Terry Rosenberg (USA), Oliver Oefelein (German) (c), Michael Bause (German) (c), Raffael Rheinsberg (German), Lothar M.Peter (German), Georg Zey (German) (c), Sermin Sherif (c); Denizhan Özer (c), Katherina Hohmann (German), Mischa Kuball (German) (c), Julia Lohmann (German), Mona Jas (German); Dimitris Tzamouranis.

She attended to the **international exhibitions** cited as follows:

1987 "Beyond the Figure", Group Exhibition, Polat Saray, Istanbul (c)

1987 September-October, Coordination of the 1st International Istanbul Biennale; curated the exhibition "Contemporary Art in Historical Spaces" in St. Irene

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1989 March, Curated the Turkish Exhibition in Expo Arte, Bari (Italy) (c)

1989 September-October, Coordination of the 2nd International Istanbul Biennale; Curated the exhibition "Contemporary Art in Historical Spaces" in Suleymaniye Cultural Center and in St. Irene

1990 May-October, Curator and Comissar of the Turkish Participation in the 44th Biennale of Venice; artists: *Kemal Önsoy, Mithat Şen*

1990 June, Co-Curated the Turkish Participation in the 2nd Minos Beach Art Symposium, with Dimitri Coromilas, Crete (c)

1991 May, Co-Curated the Turkish Participation in the Exhibition "Europe Unknown", with Anda Rottenberg, Krakow (c): artist: *Selim Birsal*

1992 January-February, Curated "Ten Artists Ten Works: C" Group Exhibition, AKM, Istanbul (c)

1992 March, Co- Curated Sanat, Texnh "Fourteen Greek and Turkish Contemporary Artists" with Efi Strousa, MSÜ Painting and Sculpture Museum, Istanbul (c)

1993 June-October, Curator and Comissar of the Turkish Participation in the 45th Venice Biennale (c); artists: *Erdağ Aksel, Serhat Kiraz, Jörg Geismar, Adem Yılmaz*

1993 October, Co-curated "Treffen:Kunst", Twelwe Artists from Austria and Turkey, with Sabine Groschup- In collaboration with Osterreichisches Kulturzentrum, Istanbul, MSÜ Painting and Sculpture Museum, Istanbul (calendar-catalogue)

1994 January, Co-Curated the Turkish participation in the Exhibition "Enticing Differences", with Lucrezia de Domizio Durini, Arte Fiera, Bologna

1994 May-October, Co-Curated Iskele Türkische Kunst Heute with Sabine Vogel, within the 1994 program of IFA Stuttgart, Berlin-Stuttgart (c)

1994 May-August, Co-Curated Orient Express with Dr. Michael Haerdter, Istanbul, Yıldız Palace and Berlin, Künstlerhaus Bethanien (c)

1994 June, Curated Livart, (Bedri Baykam) in Art Jonction, Cannes

1994 October, Organised "Details from Finland", Group Show, BM Contemporary Art Center

1995 February, Organised "Istanbul Landscapes", Video Workshop and Installation with Angelo Melitopoulos in collaboration with The Goethe Institut , BM Contemporary Art Center

1995 April, Co-curated "Xample", Interdisciplinary Art with Edwin Herrman), AKM, Istanbul

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1995 May, Organised Video Workshop with Claus Blume in collaboration with The Goethe Institut, BM Contemporary Art Center

1995 June, Organized the Solo Show of Lilli Engel (Istanbul Scholarship Artist of The Berlin Senate), Istanbul Municipality Taksim Art Gallery

1995 November, Curated the exhibition "Concrete Visions" organized on the occasion of the announcement of the Foundation for Future Culture and Art

1996 June / September,

"Dialogues-The Lost Idea of the order of Things" Group-exhibition with artists from Germany and Turkey, AKM, Istanbul and Kunstpalast im Ehrenhof, Düsseldorf.

1996 October, Georg Zey (c) BM Contemporary Art Center in collaboration with Berlin Istanbul Scholarship

1996 November, Group Show with artists from Israel and Turkey / ARTFOCUS II / Bat-Yam Art Gallery

1997 March-May, Sermin Sherif (solo exhibition) (c), BM Contemporary Art Center

1997-June-November, "Modernities and Memories"- Recent Works from the Islamic World, 47st Venice Biennale, curating the participation of Serhat Kiraz and Inci Eviner (c)

1997 October, "Gold-X-Change" Foreign Investment (c)

1997 December, Mischa Kuball "Speed/Space", BM Contemporary Art Center

1998 June, "Kerteriz", a T Union Exhibition, artists from Turkey and UK, AKM, Istanbul (c)

1998 August, "Istanbul in Berlin", Ausstellung Berliner Stipendiaten, Kunstamt Kreuzberg (c)

1998 September, "Reise durch das Labyrinth", Junge KünstlerInnen aus Istanbul, Pozzo Pozozza, Kreuzberg, Berlin

1998 October, "Modernities & Memories", Dolmabahçe Cultural Center, Istanbul (A collaboration of Istanbul Bilgi University and The Rockefeller Foundation) (c)

1999 January-March, Julia Lohmann, "Waffen und Gebrauchsgegenstände aus nahen und fernen Ländern-Handelswege-Papier und Porzellan(Weiss und Blau)", BMCAC, Istanbul

1999 April, T Union Exhibition, "Where Are You From?" (c), BMCAC, Istanbul

1999 November, Dimitris Tzamouranis (Berlin Senate Scholarship), "Rent a Dream" BMCAC, Istanbul

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1999 October, Curated the Exhibition “Evil Eye, True Gaze” for Pamukbank Photography Gallery (c)

1999 November, Curated the Exhibition of Rune Miels “Eternal and Solitary” in WestLB Building, Istanbul (c)

2000 May-October, curated the exhibition “MinimalxMaximal” in WestLB Building, Istanbul

2000 June, curated the exhibition “Resistance” with 35 local and international artists for Yildizart I of YTÜ Faculty for Art and Design

2000 June, curated the exhibition “Death Keeps me Awake” with Beuys’ Students of 1972 in Bilgi Atölye 111 for Istanbul Bilgi University

2000 October, Co-curated Israeli Modern and Contemporary Art Exhibition, Has Ahırlar, Yıldız

2000 November, co-curated with Haldun Dostoglu “The Retrospective of Erol Akyavas”, DKM, Istanbul for Bilgi University

2000 December, Curated the show of 25 artist "Veritas Omnia Vincit"- A Labyrinth Exhibition, Human Rights Week organised by SODEV in Tüyap Fair Center, Istanbul

1997-2001, Curated the exhibitions held in Borusan Art Gallery: “Similarity&Dissimilarity”, “Landscapes”, “Roundtrip Istanbul I, II, III”; “Mediterranean Metaphors I, II, III; "Joseph Kosuth, Guests and Foreigners-Rossini in Turkey”, "Multiples I, II, III", "New Proposals, New Propositions I, II, III" (all documented with catalogues).

2001 February, "Allday/Everyday" I - Artists from NRW and Istanbul in WestLB Building, Istanbul

2001 June, Curator and commissar of the Turkish Pavillon (Nuova Icona & Thetis Park) at the 49th Venice Biennale, artists: Ahmet Öktem, Xurban, Sermin Sherif, Murat Morova

2001 September, curated "Allday/Everyday" II- Artists from NRW and Istanbul in WestLB Building, Istanbul

2001 October-November, curated “In image we trust”, 21st exhibition of Contemporary Artists for Association of Painting and sculpture Museums, AKM, Istanbul

2001-2002 December-February, curated “The Perfumed Garden” for Borusan art Gallery, Istanbul (c)

2002 March, curated “Sheshow”, Women artists from Turkey, in ATA center for Contemporary Art, Sofia, Bulgaria

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2002 September-October, curated the opening exhibition of Diyarbakır art Center: “Multiples”, courtesy Borusan Art Gallery

2003 January-February, curated “Selfportrait”, Borusan Art Gallery (c)

2003 February-March, curated “Password: Istanbul” for Diyarbakır Art Center

2003 May, Registering the Distance/Istanbul-Los Angeles, Santa Monica, 18th Street art Complex, Carzyspace, Los Angeles; artists: Xurban, Şeyda Cesur, Damla Hacaloglu

2003 June-October, curated “In Limbo”, The Pavilion of Turkey, 50th Venice Biennale

2004 March, curated "The Sphinx will devour you!" international exhibition with 15 women artists, Karşı Sanat Galerisi, Beyoglu, Istanbul

2004 April, curated "Sorgente" Solo Exhibition of Bizhan Bassiri, Collaboration with MSÜ, Italian Cultural Institute, Tophane_i Amire, Istanbul

2004 June, co-curated Melih Görgün's show in Oratorio di San Ludovico, Venice, collaboration with Nuova Icona

2005 February-March, curated “Register the Distance II”, artists form Los Angeles, Borusan art Gallery (c)

2005 March-May, “A Balance”, Retrospective of the 80’s in Turkey, Karşı Sanat, Istanbul

2005 May, “A Consumption of Justice”, Artists form the Balkans, Middle East and South Caucasus in Diyarbakır, Diyarbakır Art Center

2005 June-November, curated “The Absence Presence”, Hussein Chalayan, in the Pavilion of Turkey, 51st Venice Biennale

2005, co-curator of “Whole”, Continental Breakfast exhibition in Ljubliana Castle, artist: Gül Ilgaz

2005 December, co-curator of “Aluminium” Contemporary art Festival in Baku, artist: Yeşim Agaoglu

2006 May-July, “Check in: Europe” EPO Exhibition in Munich

2006, “Sinopalia”, Contemporary Art Festival in Sinop, Artistic Advisor, August 2006

2007, “Neighbours in Dialogue”, Istanbul Collection for Ars Aevi, Sarajevo, Feshane-I Amire, artists from Turkey, South Caucasus and Middle East 10th-31th March 2007

2007 September, Opening of BM Suma, the new space of BM Contemporary Art Center- “Unfinished”, Group Exhibition

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2008

BM SUMA Exhibitions (www.bmsuma07.blogspot.com)

16 August, Sinoplae 2, 2nd Sinop Biennale

23-28 September Bahcesaray, Crimea, Contemporary Art Exhibition (Turkey, Greece, Russia, Ukraine)

9 October Opening of Neighbours in Dialogue Exhibition, Sarajevo

9-17 November A week of Art and Culture from Turkey, Pamplona (Huarte Contemporary Art Center), Spain

2 December, Istanbul Diptychs, Group Show, Istanbul Centre in Brussels

Conference participations, Jury memberships, Advisory Contributions

1990 Participation as Delegate at "Art Without Frontiers" Conference, Glasgow

1990 Participation "Arts International" Conference, Fondazione Gini, Venice

1990 Participation in the 2nd Minos Beach Symposium, Crete

1991 Participation in 25th AICA Congress, Santa Monica, Los Angeles

1992 Participation in the 26th AICA Kongres, Vienna

1992, 1993 DAAD Jury Membership (Berlin)

1992 Participation in the Symposium organized by Eppos Cultural Association, Rhodes

1992-1993 Istanbul Greater Municipality Installation Project of Three Dimensional

Contemporary Art Works to Open Spaces, Jury Membership

1994 Participation in the Symposium of Arte Fiera Bologna

1994 -1998 The International Scholarship of The Senat of Berlin Jury Membership and Istanbul Representation

1995 Golden Orange/ 1st International Short Film/Video Festival, Antalya

1995 Participation at Med Urbs Vie Collogium organized by Rotterdam Arts Council

1995-96 Member of the Committee for The Rockefeller Foundation Contemporary Art Project for Islamic Countries

1996 Member of the Advisory Committee of the Israeli Forum for Mediterranean Culture, Jerusalem

1997-2001 Artistic Advisor and curator of Borusan Art Gallery

1999-2001 Artistic Advisor and curator of WestLB, Istanbul

1999 March- Participation at the International Collogium, Bonn 'Dialogue of Cultures'

1998-99 Founding member and lecturer of the Art Management Programme at Yildiz Technic University Art and Communication Faculty

2000 March Symposium, "The Possible Workshop", Venice

2000 October- Art-Exchange Forum for South East Europe, Thessalonica

2001 February-March, Artistic Advisor of Motorola HQ, Istanbul.

2001 May, "21st Century Museums," Salzburg Seminars, Selected Delegate

2001 July, Ars Aevi Symposium, Sarajevo, Bosnia Herzegovina

2001 September, AICA Symposium in 7th Istanbul Biennial.

2002 January, participation in workshop and conference in Open Society Institute, Baku, Azerbaijan

2002 February, Conference on Contemporary Art in Turkey for Turkish-American Business Forum, New York and for Art Department, University of Massachusetts, Amhaerst, USA

2002 March, Symposium in Kunstmuseum, Düsseldorf "Der Preise der Freiheit: Kunst und Fundamentalismus"

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2003 May, 1st, Calarts, Los Angeles, Conference on Contemporary Art in Turkey 20-21 September
2003 September AICA TURKEY (International Association of Art Critics) 2003 October Symposium, "Caravanserai", Forum in Tbilisi, Georgia
2004 March 27-28 / Continental Breakfast Symposium, Warsaw, Poland
2004 April - Key note Speaker in IETM Congress in Budapest
2004 April 12-16 / Mediology 3- Cyprus- keynote Speaker 2004 May- AKD and AICA Turkey Forum at Mimar Sinan University
2005 March, AICA International Board Meeting, as Vice President
2005 September, "WHOLE", Roundtable of Continental Breakfast, Ljubljana Castle
2005 September, AICA Ljubljana, Congress delegate
2005 December, INHA, Paris, Symposium
2006 February, ARCO, Madrid, Panel Discussion
2006 March, AICA Meeting, Paris
2006 March, Conference in Sarajevo, ARSAEVI
2006 June, Global Challenge for Museum, Workshop in ZKM, Karlsruhe, Germany
2006 June, Public Programming, Workshop in Tate Modern, London, UK
2006 September 22 – 24 State Museum of Contemporary Art, Art Theorists' Workshop, Thessalonica
2006, September 29-30, International Symposium 'The Aesthetics of Resistance', Múcsarnok / Kunsthalle, Concept: Róza El-Hassan, Dóra Hegyi, Bea Hock, Organizer: tranzit. Hu, Co-organizer: Agency for Contemporary Art Exchange (ACAX), Budapest
2006, October, 15-20, AICA International Congress, Paris
24-26 November, Symposium "Borderlines", Athens.
29 November-3 December, Berlin Senate Scholarships Jury Meeting, Berlin
19-20 December European Council Brainstorming Meeting, Paris
2007
20-23 May, Thessalonica Biennale, Forum
7 June, Continental Breakfast, Venice Forum, "Outposts"
1-8 July, Workshop in Yerevan, Free University (Ruben Arevshatian)
7 September, 10th Istanbul Biennale Forum, Istanbul Modern & AICA Turkey, MSÜ Auditorium
20-23 September, Continental Breakfast, Istanbul Forum "After All", BM Suma & AKD, MSÜ Auditorium
3-5 October, "Art Attack", Competition Jury membership, Lefkoşa/Nicosia
9-11 November, ARS AEVI, Meeting of Museum Directors of Southeast Europe, Sarajevo
11-12 December, A Soul for Europe, Berlin Konferenze, Berlin
2008
22-25 May, Faenza, Contemporary Art Forum, Italy
24-26 June, Apollonia Forum, Strasbourg, France
17-19 November, Intercultural Dialogue Conference, Pompidou Centre, Paris

Selected publications:

1975 Rudolf Naumann, "Die Architektur Anatoliens" (translation into Turkish)

1981 G.Richter, "Greek Art"(translation into Turkish.)

1983 Contributed to the catalogue "Anatolian Civilizations" published on the occasion of the exhibition, Greek and Roman Section

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1989 Published articles of 1980-1989 in "Çagdas Sanatın Kimligi" (Identity of Contemporary Art), Istanbul

1980 Articles and interviews in the following newspapers and art journals:

Sanat Çevresi (1980-1989), Gösteri (1985-1993), Cumhuriyet (1980-1993), Arredamento-Dekorasyon (1989-1999), Kalın (1989), Istanbul (1992-96), Yeni Yüzyıl (1994-1995), Evrensel (1995), Flashart International (Summer 1995-96), Neue Bildende Kunst (September 1995), Radikal (daily newspaper) (since 1989 continuously); Kritische Berichte 4/1998 (Ulmer Verein); Visiting Arts 40/Summer 1999; The Large Glass (August 2000)

Selected articles:

Beral Madra, "Dark Rooms and National Pavilions", Review on 49th Venice Biennale, Third Text, 57, Winter 2001-2002

Beral Madra, Dialogo tra Uguali, Ziggurat, arte contemporanea e cultura in Sardegna e nel Mediterraneo, III, no.6, gennaio/aprile 2002

Beral Madra, "Non Canonical Cultural Forms" Gazet'Art, no.2/ May 2004

Beral Madra, Eclairages: La Turquie, candidate a l'entrée dans l'Union, Relais 3, juin 2005, p.12

Beral Madra "The concept "Museum" in Turkey, Gazet'Art, no.3/ September 2005

Beral Madra, "The Opening of Istanbul Modern", Third Text 75, volume 19, issue 4, july 2005,"

Selected books:

1996 "Post-peripheral Flux" A Decade of Contemporary Art in Istanbul, Literatür Yayınevi, Istanbul

2003 "İki Yılda Bir Sanat" (Biennial Texts) 1987-2003, Norgunk Yayınları

2004 "Art Criticism and Curatorial Practice East of EU" Workshop and Roundtable in Conjunction with the 8th Istanbul Biennale, AICA "Turkey Publication (March 2004)

2005 "Neighbours in Dialogue", ed: Beral Madra / Ayşe Orhun Gültekin, Norgunk Publications

2007 Komşularla Konuşmalar", ed: Beral Madra / Ayşe Orhun Gültekin, Norgunk Publications

2007 "Maidan", Contemporary Art in South Caucasus and Middle East, ed. Beral Madra, BM Contemporary Art Center Publication.

2008 After all / Herşeyden Sonra, ed. Continental Breakfast Symposium, September 2007, BM CAC Publication, Istanbul

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Information about the participant artists:

Başir BARLAKOV

Başir Barlakov was born in Karachaevsk, Russia. In 2000, he graduated from the Faculty of Fine Arts (Painting Department) at Marmara University, Istanbul. He lives and works in Istanbul.

Selected group exhibitions:

- 2008 **Die letzten Dinge/Son Seyler/Last Things?** Westfaelischer Kunstverein, in co-operation with Platform Garanti, Münster and Istanbul
- 2007 **Kandinsky Prize: Exhibition of the Nominees** Vinzavod Contemporary Art Centre, Moscow
- The Lost Moment** GFKFB, Berlin, curated by Fatoş Üstek
- Air Pocket** Galerist, Istanbul, curated by Leyla Gediz
- 2006 **EurHope 1153** Villa Manin Centre for Contemporary Art, Passariano, Italy, curated by Francesco Bonami and Sarah Cosulich Canarutto
- 2005 **Free Kick** Hospitality zone of 9th Istanbul Biennial, Antrepo No. 5, Istanbul, curated by Halil Altındere
- 2004 **Lastwintersummernevercame** Platform Garanti Contemporary Art Center, Istanbul, curated by Vasif Kortun and November Paynter
Yugoslav Biennial of Young Artists Belgrade
- 2003 **Under the Beach: The Pavement** Proje4L, Istanbul Museum of Contemporary Art, Istanbul, curated by Vasif Kortun
Blood and Honey, Art in the Balkans Sammlung Essl, Viyana, curated by Harald Szemann
- 2002 **I am Bad and I am Proud!** Refika, Istanbul, curated by Halil Altındere
Ev Hediyesi Oda Projesi, Istanbul
Reconstruction 4th Cetinje Biennale, Montenegro, curated by Iara Boubnova
Archive Manifesta 4, Frankfurt, curated by Iara Boubnova, Nuria Enguita Mayo and Stephanie Moisdon Trembley
Scapular Gallery Nomad 4th Gwangju Biennale, South Korea
- 1998 **Yeni Öneriler/Yeni Önermeler 2** Borusan Sanat Galerisi, Istanbul, curated by Beral Madra
Chaos: Young Action-4 TÜYAP Fairs and Exhibitions, Istanbul
- 1997 **Young Action-3** TÜYAP Fairs and Exhibitions, Istanbul

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Selected publications:

- 2003** “Italiano in Istanbul” *Destino*, vol. 3, Mauro Corinaldi, Milan
“Dry Humour”, *Mood*, vol. 5, Milan

Selected reviews:

- 2002** “Good luck Mr. Borlakov” Şener Özmen, *Art-Ist*, vol. 2, Istanbul

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Selected group exhibitions:

- 2009 **Dream and Reality: Contemporary Art from the Near East** Zentrum Paul Klee, Bern, Switzerland (forthcoming)
There is no Road LABoral Centro de Arte y Creación Industrial, Gijón, Spain (forthcoming)
- 2008 **wie du mir** Kulturzentrum bei den Minoriten, Graz, Austria
3rd Guangzhou Triennial, “Fresh Moves” tank.tv screening, Guangzhou, China
Still Cinema 6: Light-speed travel Open Eye Gallery, Liverpool
Zero Gravity: the architecture of social space Center for Contemporary Art, Plovdiv, Bulgaria
Peace and Agriculture in a Pre-Romantic Idea Landscape Without Sublime Terrors Haunch of Venison, Berlin
The Morning After: Videoworks from the Goetz Collection Weserburg Museum für moderne Kunst, Bremen, Germany
Gone City Magazin4 - Bregenzer Kunstverein, Bregenz, Austria
M-tel Awards for Contemporary Bulgarian Art ATA Center for Contemporary Art, Plovdiv, Bulgaria
Night A Time Between Royal West of England Academy, Bristol
Screenings Haunch of Venison, London
All Inclusive – A Tourist World Schirn Kunsthalle, Frankfurt
The Temporary Zones Open Space – Zentrum für Kunstprojekte, Vienna
Fresh Moves tank.tv (screening), Phoenix Arts Centre, Leicester, England
- 2007 **CASZ – Contemporary Art Screen** Zuidas, Amsterdam
Rencontres Internationales Le laboratoire, Paris
Fresh Moves tank.tv (screening), ICA, London
Imagine There is an Art Work BM-Suma Center for Visual Art, Istanbul
Every Wind That Blows Smart Project Space, Amsterdam
Between Borders Museo de Arte Contemporaneo de Vigo (Marco), Spain
Nobody’s Story Seconds, <http://www.slashseconds.org>
Radikal Art Istanbul
- 2006 **British Art Show 6** Arnolfini, Bristol, and Nottingham Castle, Nottingham
Forest Man The New Gallery, Jerusalem
Strangers With Angelic Faces Akbank Art Centre, Istanbul
British Art Show 6 Manchester Art Gallery, England
- 2005 **Something of the Night 1875–2005** Leeds City Art Gallery, England
Video London Espai Ubú, Barcelona
Radiance - Glasgow Festival of Light Merchant City, Glasgow, Scotland

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- British Art Show 6** Baltic, Gateshead, England
Der Knochen der Zunge Kunstverein Medienturm, Graz, Austria
Contaging With Nature Akbank Art Centre, Istanbul
On Patrol De Appel Centre for Contemporary Art, Amsterdam
- 2004 **Perspective** Ormeau Baths Gallery, Belfast
The Progressive Development Plan The Empire, London
Whitstable Biennale 2004 England
Britannia Works organised by The British Council, Xippas Gallery, Athens
Beck's Futures 2004 ICA, London, CCA, Glasgow
3rd Berlin Biennial for Contemporary Art, Berlin
- 2003 **Poetic Justice** 8th International Istanbul Biennial, Istanbul
La Biennale di Venezia: 50th International Art Exhibition The Turkish Pavilion, Venice
- 2002 **Look Again** Proje4L, Istanbul Museum of Contemporary Art
Fair Royal College of Art Galleries, London
- 2001 **Look Away** Platform Gallery, ARCO, Madrid
- 1999 **Medway Open** Royal Engineers Museum Gallery, Gillingham, England
- 1998 **Roundtrip** Borusan Culture and Art Center, Istanbul
Minus Duncan Cargill Gallery, London
- 1996 **Future Vision** The Photographers' Gallery, London

Selected catalogues and books:

Place after Place, monograph, Kunstverein Freiburg, 2008

The Morning After Videoarbeiten der Sammlung Goetz, Weserburg – Museum für Moderne Kunst, Sammlung Goetz, 2008

Gone City Bucher Verlag, Magazin4 – Bregenzer Kunstverein, Bregenz, 2008

All Inclusive – A Tourist World, Schirn Kunsthalle, Frankfurt, and Snoeck Verlagsgesellschaft mbH, Cologne, 2008

User's Manual: Contemporary Art in Turkey 1986-2006 Art-Ist, Istanbul, 2007

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Fresh Moves: New Moving Images From the UK Tank Form Ltd, distributed by Thames & Hudson, 2007

Sculpting in Sound (After Tarkovsky) Cavusoglu, Ergin .Cent, London, 2007
Between Borders Museo de Arte Contemporaneo de Vigo (Marco), 2007

Places of Departure monograph, Film and Video Umbrella and Haunch of Venison, 2006

Forest Man The New Gallery, Jerusalem, 2006

Strangers With Angelic Faces Akbank Arts Centre, Istanbul, 2006

Display edited by Pablo Lafuente, Rachmaninoff's, London, 2005

British Art Show 6 Hayward Gallery Publishing, London 2005

Neighbours in Dialogue Nermin Saybasili, Norgunk, Istanbul, 2005

Diagonale 05, Diagonale–Forum osterreichischer Film, Graz, 2005

Britannia Works, Athens, British Council, 2004

Perspective Ormeau Baths Gallery, Belfast, 2004

The Progressive Development Plan London, 2004

Whitstable Biennale 2004 Arts Council, Canterbury City Council, 2004

Beck's Futures 2004, The ICA, Beck's, 2004

3rd Berlin Biennial for Contemporary Art, catalogue, 2004

"Poetic Justice" 8th International Istanbul Biennial, catalogue, Istanbul Foundation for Culture and Arts, 2003

La Biennale di Venezia: 50th International Art Exhibition, catalogue, Marsilio, 2003

Istanbul Pedestrian Exhibitions I: Nisantasi Personal Geographies, Global Maps
Kolektif Produksiyon, Istanbul, 2002

60 Years 60 Artists Eczacibasi Virtual Museum, Istanbul, 2002

Fair, Royal College of Art, London, 2002

Medway Open Royal Engineers Museum Gallery, Gillingham, 1999

Roundtrip Borusan Culture and Art Center, Istanbul, 1998

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Selected exhibition reviews:

Michael Hübl, "Ergin Cavusoglu", *Frieze* (Issue 11, 8 October 2008)

Springerin (issue 2, 2008)

"Tool Kit – Ergin Cavusoglu", *Art of England* (Issue 45, May 2008)

Jonathan Griffin, "Ergin Cavusoglu", *Frieze* (September 2006)

Stephen Riley, "Ergin Cavusoglu: Point of Departure", *AN Magazine* (July 2006)

Fiachra Gibbons, *International Herald Tribune* (14 June 2006)

Robert Clark, *The Guardian* (18 February 2006)

Andrew Hunt, *Frieze* (January–February 2006)

Neil Mulholland, "British Art Show 6", *Flash Art* (January–February 2006)

David Briers, "Something of the Night", *Art Monthly* (December–January 05–6)

Stuart Comer, "London", *Artforum* (December 2005)

"British Art Show", *Sunday Herald* (2 October 2005)

Adrian Searle, "State of the art", *The Guardian* (27 September 2005)

Arifa Akbar, "As Hirst hits 40, meet new faces of UK art scene", *The Independent* (6 June 2005)

Steven Bode, "Not Fade Away...", *Contemporary* (Issue 71, 2005)

Maureen Freely, *Times Online* (21 March 2005)

"Der Knochen der Zunge", *Salzburger Nachrichten* (17 March 2005)

Kutlug Ataman, *The Daily Telegraph* (18 December 2004)

Craig Burnett, *The Guide*, *The Guardian* (23 October 2004)

Catriona Black, "Outer Limits", *Sunday Herald* (19 September 2004)

Peter Chapman, "Nahum Tevet & Ergin Cavusoglu", *The Independent* (11 September 2004)

Sophia Phoca, "Britannia Works", *Contemporary* (Issue 65 2004)

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Moira Jeffrey, "It's all in the mind", *The Herald* (3 September 2004)

"Was Will Europa?", *Flash Art* (July-September 2004)

Martin Coomer, *Time Out London* (April 7-14 2004)

Richard Cork, "Surveillance culture", *New Statesman* (12 April 2004)

Adrian Searle, "Full steam ahead", *The Guardian* (30 March 2004)

Waldemar Januszczak, *The Sunday Times, Culture* (28 March 2004)

Art Review (April 2004)

Art Monthly (April 2004)

Sleaze (April 2004)

Rod Liddle, "Tosh and Beck's", *The Times* (27 March 2004)

Moira Jeffrey, "Space is the artistic frontier", *The Herald* (26 March 2004)

The Guardian (24 March 2004)

Thomas W. Eller, "Berlin in Winter", *Artnet* (20 February 2004)

St. Galler Tagblatt (19 February 2004)

Maerkische Allgemeine (14 February 2004)

Artforum (January 2004)

Art in America (December 2003)

The Guardian (16 December 2003)

The Times (16 December 2003)

The Independent (16 December 2003)

Evening Standard (16 December 2003)

Time Out London (26 November 2003)

XXI journal of architectural culture (October 2003)

Robert C. Morgan, "Whose Justice? Reflections on the Istanbul Biennial 2003", *NY Arts Magazine* (October 2003)

ART das Kunstmagazin (June 2003)

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“Resonance at Galerist” *Arredamento Mimarlik* (June 2002)

Time Out Istanbul (April 2002)

Time Out London, (26 August 1998)

Selected interviews and talks:

“Networked Cultures” Discussion at Whitechapel Gallery, London (October 2008)

“On the Go – Landscape, Mobility, Performance” Royal Holloway, Bedford Square, London (April 2008)

“All Inclusive – A Tourist World” Interview on ARTE TV and Deutsche Welle, Schirn Kunsthalle Frankfurt (January 2008)

“The Temporary Zones”, LABFactory, Vienna (January 2008)

Fresh Moves DVD launch panelist, tank.tv, ICA, London (June 2007)

“Places of Departure, Ergin Cavusoglu”, Central Saint Martins College, London (October 2006)

“Late at Tate Britain: September, Ergin Cavusoglu”, Tate Britain (September 2006)

“Situations: Material City 3, Ergin Cavusoglu and Professor Tim Cresswell”, Arnolfini, Bristol (June 2006)

“Point of Departure”, John Hansard Gallery, Southampton (May 2006)

“Tim Marlow on... The British Art Show 6”, 2005 Channel 5 (an interview, October 2005)

“British Art Show 6”, Hayward Gallery – Baltic, DVD (2005)

“Ergin Cavusoglu – Entanglement”, Dundee Contemporary Arts (September 2004)

“Ergin Cavusoglu”, Duncan of Jordanstone College of Art and Design, Dundee (September 2004)

Becks Futures 2004, BBC4 (April 2004)

BBC1 London News (16 December 2003)

“My London: The Artist”, BBC1 News and BBC1 London News (September 2003)

“Who are your art parents?”, Whitechapel Art Gallery, London P/o5550VHS (March 1998)

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Ahmet ELHAN

Ahmet Elhan was born in Izmir in 1959. He is a graduate of the Department of Graphic Design, Marmara University, Istanbul, and the Department of Cinema-TV at Ege University in Izmir). He lives and works in Istanbul.

Solo exhibitions:

- 2008 **Places** CAM Art Gallery, Istanbul
- 2007 **Ruinscapes** CAM Art Gallery, Istanbul
- 2006 **Views from the Inside** (with Ragıp Erdem) Photography Center Istanbul

- 2003 **Ginger** (with Fatma Tülin) French Cultural Center, Istanbul
- 2002 **Time/Space IV** Platform Contemporary Art Center, Istanbul
- 2000 **Object/Subject II** Urart Art Gallery, Istanbul
- 1999 **Object/Space I** Urart Art Gallery, Istanbul

- 1999 **Object/Space 1** YKY Art Gallery, Izmir
- 1998 **Time/Space 1** Dulcinea Art Gallery, Istanbul
- 1996 **Object/Subject** Women's Library Art Gallery, Istanbul
- 1993 **Portraits I** Taksim Art Gallery, Istanbul

Selected group exhibitions:

- 2008 **Memory City** B.E. Cultural Center, Istanbul
- 2008 **Institutions, Fictions** 3th floor of Atlas Passage, Istanbul
- 2008 **Istanbulart** Galerie Hübner&Hübner, Frankfurt
- 2007 **Open Artist Studios** BM Suma Contemporary Art Center, Istanbul
- 2007 **Brid6e** Istanbul Modern Art Museum, Istanbul
- 2006 **Ego Busters** CAM Art Gallery, Istanbul
- 2006 **Natur-Mort** Galerist Art Gallery, Istanbul
- 2005 **Colletions 2005** Photography Center Istanbul, Istanbul
- 2004 **Appearances as We See Them** Istanbul Modern Art Museum, Istanbul
- 2004 **Self** Mudam Camp de Base, Luxembourg
- 2004 **Body Language** CAM Art Gallery, Istanbul
- 2003 **Randevous** CAM Art Gallery, Istanbul
- 2002 **Three Artists** French Cultural Center, Istanbul
- 2002 **60 Years 60 Aerists** TÜYAP Art Gallery, Istanbul
- 2000 **Veritas Omnia Vintic** TÜYAP Art Gallery, Istanbul
- 2000 **Lens/Lentil** Kasa Art Gallery, Istanbul
- 1999 **Evil Eye, True Gaze** Pamukbank Art Gallery, Istanbul
- 1999 **Art and its Fashions** Urart Art Gallery, Istanbul
- 1997 **Contemporary Artists** AKM Art Gallery, Istanbul

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Sakir GÖKÇEBAĞ

Sakir Gokcebag was born in Denizli (Turkey) in 1965. In 1987, he had a Licence degree in Marmara University, the Faculty of Fine Arts, Istanbul. Followingly, in 1990, he had a MA in Marmara University, the Faculty of Fine Arts, Istanbul. Then, he received, in 1994, a Ph.D. degree in Art.

He lives in Hamburg and in Istanbul.

Personal website: www.SakirGokcebag.com

Awards:

- 1996** Markus Lüpertz Prize, Düsseldorf Academy
- 1995-96** Scholarship from DAAD (German Academic Programme), Düsseldorf Academy
- 1991** 2nd Prize, State Painting and Sculpture Competition, Ankara
- 1991** Scholarship from Austrian Government, Summer Academy, Salzburg

Selected Exhibitions:

- 2008** Galerie Inge Baecker, "following in Fluxus", Bad Münstereifel (S)
Kunstverein Leverkusen, "Cutemporary Art" (S), (C)
Gallery Apel, „Half Apple“, Istanbul (S)
Kunsthaus Hamburg, "Unterschweilig"
Galerist, "You Can't Kiss Away a Murder", Istanbul
"Istanbul Diptychs", Istanbul Center, Brussels
"wirmenneneshamburg", Kunstverein Hamburg
- 2007** Luleå Summer Biennial, "Passion of Mankind", Sweden (C)
Kunsthaus Hamburg, "Die Rückseite des Mondes" (C)
Gallery Apel, "Earth and Fiber", Istanbul
- 2006** Galerie Weisser Elephant, "Verschwörung der Gleichen", Berlin
"NordArt 2006", Büdelsdorf
- 2005** 3rd Triennial of Photographie Hamburg, "Winter/Sommer Quartett",
Gallery Grossneumarkt (S), (C)
"Ersatzwelten", Kunsthaus Hamburg
"Neighbour", Gallery Apel, Istanbul
- 2004** "Spuren", Marstall, Schloss Ahrensburg (S), (C)
Gallery Grossneumarkt, "TrennLinien", Hamburg (S)

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- 2002** “Landschaft im Kontext“, Museum Hollfeld
- 2001** Gallery Ars Nova, “Linear Spirits”, Berlin (S)
Kunstverein Eisenturm/MVB Gallery, Mainz
- 2000** 20th “Artists of Today”, Maya Art Gallery, Istanbul (C)
“Resistance, Yildiz University, Istanbul
- 1999** Vakko Art Gallery, Izmir (S), Kas Gallery, Istanbul (S)
Siyaz Arthaus, Bursa (S)
- 1998** 19th “Artists of Today”, AKM, Istanbul (C)
Youth Activity 4, Tüyap, Istanbul
"Metamorphoses", Karaca Art Gallery, Ankara (S)
- 1996** “Spektakel’96” Photo Exhibition, Düsseldorf Academy

(S) Solo Exhibitions (C) Catalogue

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Gül ILGAZ

She was born in Istanbul in 1962.

She lives and works in Istanbul.

Personal website: <http://gulilgaz.banff.org>

Artistic experiences:

- 2008 **Istanbul Diptychs** Istanbul Center in Brussels, Belgium
Küf –Mold Gent, Belgium
Transparent Illusions Canakkale Biennale, Canakkale
Save As...Contemporary Art from Turkey/Milano Trianale, Milan, Italy
- 2007 **Aller-Retour** Artist Exchange Project, Nay, France
Time to See Gallery Eskonsept, Istanbul
Station Istanbul Karsı Sanat, Istanbul
Borderline Canakkale Art Festival, Canakkale, Turkey
South Korea–Turkey Contemporary Art Exchange Exhibition Istanbul Modern Art Gallery
Meeting Point Arcola Theatre and Art Gallery, London
Caravanserai Tashkent, Uzbekistan
- 2006 **Gongju International Art Festival** South Korea
Eastern Neighbours Utrecht, Holland
FAT Toronto, Alternative Fashion Week Toronto, Canada
White Nights Canale St. Martin, Paris, France
Visual Immortality Second International Biennial for Contemporary Art, Shumen, Bulgaria
Strangers with Angelic Face Aksanat, Istanbul
Continental Breakfast–Memory (W)hole Museum of Contemporary Art, Skopje, Macedonia
Strangers with Angelic Faces Space Gallery, London
- 2005 **Between Two Sides** 9th Istanbul Biennale, Aykut Barka ferry, Beşiktaş – Kadıköy Line
Life and Blind Destiny Karsı Sanat, Istanbul
Secret- Time Contemporary Art Gallery of Ankara,
50 Artists and Works Istanbul Modern Art Gallery , Istanbul
Continental Breakfast-Memory (W)hole Lublijana Castle, Ljublijana, Slovenia
- 2004 **Ifsak Photography Days** Metamorphosis Darphane, Istanbul
The Sphinks Will Devour You Karsı Sanat Çalışmaları, Istanbul
- 2003 **Parallel Time** Asian Contemporary Art Exhibition, Hang Zhou, China
Dreams And Conflicts 50th Venice Biennale, Italy

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Only for the Family Karşı Sanat Çalışmaları, Elhamra Pasajı, İstanbul
şifre/password: Istanbul Diyarbakır Cultural Center, Diyarbakır

- 2002 **60 Years, 60 Artists**, Eczacıbaşı, Tüyap Fuar ve Kongre Merkezi, İstanbul
In Image We Trust Diyarbakır Cultural Center, Diyarbakır
Dangerous Things Karşı Sanat Çalışmaları, İstanbul
şifre/password: Istanbul WestLB, İstanbul
Sheshow Ata Contemporary Art Center, Sofia, Bulgaria
- 2001 **In Image We Trust** Today's Artists, Atatürk Cultural Center, İstanbul
Dar-ül Bedai Tüyap Art Fair, İstanbul
death=death Karşı Sanat Çalışmaları, Elhamra Pasajı, İstanbul
Voices from This Homeland Karşı Sanat Çalışmaları, Elhamra Pasajı, İstanbul
- 2000 **Local Goods** Elhamra Gallery, İstanbul
- 1999 **In Between 99** İstanbul Technical University, İstanbul
- 1998 **One after the Other** Arnavutköy Studio, İstanbul
- 1997 **In Between** Atatürk Cultural Center, İstanbul
- 1996 **Söz(yitimi), anlam(yitimi), iletişim(sizlik)** European Passage, İstanbul
- 1994 **Work** F.İlgaz Merkezi, İstanbul

Events and projects:

- 2007 **Residency in Toulouse** at the invitation of French artist Jeanne Lacombe for the Aller-Retour project
College D'Anatole France Conference and presentation of artists' works
Conference at BBB France, Centre Regional d'Initiatives d'Art Contemporain
- 2006 **Gölyazı Project 2** Creating and coordinating a residency programme in the island village for international and Turkish artists to establish an "Art Park"
- 2005 **Gölyazı Project 1** Social project co-ordinating the painting of houses by young international volunteers in Gölyazı

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Nataliya LYAKH

Nataliya Lyakh was born in 1968 in St.Petersburg, Russia.

Currently, she lives and works in Paris and NYC.

Her recent exhibition took place in NYC and in St.Petersburg, during the period 2007-2008:

Video Show “Sonic Self”, Chelsea Museum of Art in NYC; and
“Refractions”, Personal Show, National Center of Photography, in St. Petersburg.

Personal website: www.nlyakh.com

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SİTKİ KÖSEMEN

SİTKİ Kösemen was born in Izmir in 1955. He studied architecture at the Middle East Technical University. He exhibited his works in 1980 for the first time.

Since then, while continuing with his architectural work, he has had:

17 solo shows

19 mixed international exhibitions

6 photo diary projects

1 postcard collection project and

7 books published: *The Golden Horn, Essays on the Bosphorus, 2000, I Pera, Bodrum Deep, Diaries and New Photographs*

The Young Ones and **Tell Me Istanbul** are the two projects he is working on at the moment.

His video projects include “Portraits of Turkey” (1998), “Europeans” (1999), “Midyat” (2000), “Inspiration” (2002), “Pervari” (2003), “I am Listening to Istanbul with My Eyes Closed” (2005).

His work was one of a dozen artists chosen by Leica Camera to be displayed in “Leica Diary 2002”.

He works in housing and project development management with **PlanB Co. Inc.** and in photography and video projects with **VTR Ltd.**

Personal website: www.sitkikosemen.com

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Maurizio PELLEGRIN

Maurizio Pellegrin was born in Venice, Italy, in 1956. He attained an M.F.A. in Contemporary Art and a B.A. in History of Contemporary Literature and Philosophy at the University of Venice. He is a graduate of the Sculpture and Painting Departments of the Academy of Fine Arts in Venice. In New York he completed Studies in Sociology at New School and Studies in Eastern Philosophy at New York University.

He lives in Venice and New York.

For his selected works, exhibitions, writings and galleries, please visit
<http://www.mauriziopellegrin.com/>

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Neriman POLAT

Born in 1968 in Istanbul, Neriman Polat graduated from the Faculty of Fine Arts, Painting Department, Mimar Sinan University, in 1990.

Personal website: www.nerimanpolat.com

Exhibitions:

2008 **Artisterium Modus Operandi** International Forum of Contemporary Art, Tbilisi, Georgia

Istanbul Diptychs Contemporary visual and verbal positions, Istanbul Centre in Brussels, Belgium

Becoming Istanbul Deutsches Architekturmuseum, Garanti Galeri, Frankfurt

Coincidences, Intuitions, Fictions on Istanbul, Atlas Passage, Istanbul

Save As...Contemporary Art from Turkey, Triennale Bovisa, Milan

Father's Home Apartment solo exhibition, Pi Artworks, Istanbul

Stadtverbindungen Kunstmuseum Erlangen, Germany

2007

Videoist Istanbul Museum of Modern Art, Istanbul

The Fear of God Hafriyat Karaköy, Istanbul

2 +1, Apartment Project, 10th international Biennial, Istanbul

Your eyes bigger than your stomach 10th international Istanbul Biennial, Hafriyat art group, Hafriyat Karaköy, Istanbul

Election posters Hafriyat Karaköy, Istanbul

On the Outside ACC Gallery, Weimar, Germany

Foto-Grave Apartman Project, Istanbul

Hafriyat Karaköy Hafriyat Karaköy, Istanbul

From Owner with View Ortaköy, Istanbul

Kurye Kargaart videoart festival, Kadıköy, Istanbul

2006 **Lokal Paradise** Hafriyat Art Group, Diyarbakır Contemporary Art Center, Keçiburcu

Strangers with Angelic faces Space Gallery, London, and Aksanat Art Center, Istanbul

Naturmort Galerist, Istanbul

Distilled K2, Contemporary Art Center, Izmir

All about lies Apartment Project, Istanbul

Book-keeper Karsı Art Group, Istanbul

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- 2005 **Visions** Contemporary Art Show, Kappatos Gallery, Athens and Thessaloniki
9th International Biennial, Hospitality Zone, Hafriyat Art Group, “Production Fault” Antrepo, Istanbul
Between Two Sides Contemporary art exhibition, Aykut Barka Ferry, Istanbul
Art-actually Contemporary Art Exhibition, Galata, Istanbul
Istanbul Çağla Cabaloğlu Art Gallery, Istanbul
Strasbourg Film Days Cinema Odyssee, Strasbourg
7th International Triennial Ecology and Art & Continental Breakfast Maribor Umenostna Galerija, Slovenija
- 2004 **...for Art** , Platform Garanti Contemporary Art Center, Istanbul
Metamorphosis: Ifsak Photography Days Istanbul
Venezuela Video Festival Karakas, Venezuela
Midia Tatica Video Festival, Brasilia
Turkish Delight Video Festival, Rio de Janeiro Modern Art Museum, Brazil
Artventure Contemporary Art Exhibition, Antalya; Kas
Vice-Versa Künstlerhaus Bethanien, Berlin
The Sphinx Will Devour You Karsı Art Group, Istanbul
- 2003 **In limbo: Dreams and Conflicts** Turkish Pavillion, 50th Venice Biennial, Italy
Good, Bad, Ugly Bilgi Üiversity, Istanbul
Videoist Galerix, Istanbul
Families Only Karsı Art Group, Istanbul
- 2002 **Between the Waterfonts** Las Palmas, Spain, and Rotterdam, Holland
60 years, 60 artist Eczacıbaşı Virtual Museum, Tüyap, Istanbul
Dangerous Things Karsı Art Group, Istanbul
Video-pool International Contemporary Art Center, Istanbul
Cologne–Istanbul–Cologne Kunstwerk e.V., Köln, Germany
Uncertain Signs, True Stories Badischer Kunstverein, Karlsruhe, Germany
Sheshow Ata Contemporary Center, Sofia, Bulgaria
- 2001 **Asian Art Biennale** Shilpalka Akademy, Bangladesh
Look Again Proje4L, Istanbul Museum of Contemporary Art
Voices From This Country Karsı Sanat Art Group, Istanbul
Divine Comedy Urart Art Gallery, Istanbul
- 2000 **Treacherous Nights** Hafriyat, Istanbul
P.O. Box Project Istanbul Foundation for Culture and Arts, Turkey and Switzeland
Local Produce Elhamra Gallery, Istanbul
Out of Nowhere Centrum Belden de Kunst, Dodrecht, Leiden, Artotheek and Schiedam, Holland

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- 1999 **Stills, Cuts & Fragments** İFA, Stuttgart, Germany
Passion and Waves 6th Istanbul Biennial, Dolmabahçe Cultural Center, Istanbul
Between Istanbul Technical University, Istanbul
Group Exhibition Galetea Art Gallery, Istanbul
Iskorpit Badischer Kunstverein, Karlsruhe, Germany
- 1998 **Progression** Arnavutköy Art Studio, Istanbul
Iskorpit Haus Der Kulturen Der Welt, Berlin, Germany
Youth Action Tüyap, Istanbul
- 1997 **Kazlıçeşme** Derimod Art Gallery, Istanbul
Youth Action Kaos Tüyap, Istanbul
Between Ataturk Cultural Center, Istanbul
- 1996 **Logos(Aphasia), Non(Signification), (Non)Communication** Europe Passage, Istanbul
Esbank XIII Yunus Emre Art Exhibition, Istanbul
Other First Contemporary Art Exhibition, Istanbul

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Ali TAPTIK

Ali Taptık was born in Istanbul in 1983. He studied architecture at Istanbul Technical University. A self-taught photographer, he completed a master class on documentary photography in Nordens Fotoskola in Sweden.

His first project was **Remembering me**, combining diary pictures with Istanbul's urbanscapes to recreate a personal history. It was shown in many cities around Europe, Asia and Turkey. His second series **Kaza ve Kader** (Accident and Fate) is about interconnected frames of the experience of accumulated urban realities. It concerns relationships, places, people, emotions and coincidences and was shown in Istanbul, Ghent, Ljubljana, Malmö and Marseille.

His latest project, **Familiar Stranger**, is about urban structure and the relationship of people in the city with their environment.

Ali Taptık lives and works in Istanbul and is represented by **x-ist**, Istanbul and **Atelier de Visu**, Marseille.

Personal website: www.alitaptik.com

Solo Exhibitions:

April, 2005	“remembering me” deCentrale-Samovar, Ghent
May, 2005	“remembering me” 4. Fotofestiwal, Lodz
September, 2005	“remembering me” 12 Noorderlicht Photography Festival Groningen
April, 2006	“remembering me” 3. Bursa UFOT Photography Days, Bursa
June, 2006	“remembering me” House of Photography St. Petersburg
June, 2006	“remembering me” Langhans Galerie; Prag
February, 2007	“Kaza ve Kader” PiST, Interdisciplinary Project Space, Istanbul
March, 2007	“Kaza ve Kader” Avivart, Istanbul
September, 2007	“Kaza ve Kader” Galerie KUD, Ljubljana, Slovenia (Terminale00)
December, 2007	"remembering me" Tarbes, Pyrennes
April, 2008	"Kaza ve Kader" Atelier de Visu, Marseille
November, 2008	“Transit” Static, Liverpool (Commissioned by Quarentine for Liverpool'08)

Selected Group Exhibitions:

- June, 2004** “Young talents in turkish photography”
Istanbul Photography Center
(Curated by Genis Aci Magazine editors)
- July, 2004** “Isolation and Togetherness”
Photography Center of Thessaloniki, Greece
(Curated by Anders Petersen)

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- March, 2005** “off space”
Siemens Art Center, Istanbul
(Curated by Marcus Graf)
- June, 2005** “outsiders”
Malmö Högskola K3
- August, 2006** "Colloboration on Site"
Kiasma, Helsinki
- September, 2006** “Intersection II”
X-ist Gallery Istanbul, with Erhan Ozıslıklı
- November, 2006** “Rejection Episodes”
Vooruit Cultural Center, Belgium, Ghent
(Curated by Basak Senova)
- July, 2007** "Where are you?"
Nisantasi
- March, 2008** Unrecorded
(Curated by Basak Senova)
Aksanat Contemporary Art Center
- March, 2008** Young Visions
(Curated by GAPO)
Malmö Museum
- April, 2008** Latent Talent
SCAN'08 Catalan Photography Festival
(Curated by Álvaro de los Ángeles, Marta Dahó and Tanit Plana)
- April, 2008** CIGE
Beijing, China
- September, 2008** Coincidences, intuitions, fictions on Istanbul
2010 Office, ISTANBUL
(Curated by Deniz Erbaş)
- November, 2008** Cities on the Edge
(Curated by John Davies)
CUC, Liverpool
- December, 2008** Istanbul Diptychs
Istanbul Center in Brussels
(Curated by Beral Madra)

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Selected Films:

Uyan(ma)ma, 2001
Best Experimental Film Istanbul Short Film Festival, 2002

Sıfır-Sıfır, 2007 (Director of Photography)

Naz, 2008 (Director of Photography)

Selected Publications:

“Lunapark” in Geniş Açı Magazine Special Issue 2, June 2004, Istanbul

“Isolation and Togetherness”, June 2004, Thessaloniki

“Remembering Me” in Monthly Photo, August 2006, South Korea, Seoul

“Kaza ve Kader” in Imago, December 2007, Prag, Czech Republic

“Kaza ve Kader” in serge.se, August 2008 Gotheborg, Sweden

Transit, November 2008 Liverpool, United Kingdom

Residencies and Commissions:

Atelier de Visu, Marseilles- France
September 2005

Liverpool Capital of Culture 08, United Kingdom
Cities on the Edge Project, April 2008

Quarentine, Manchester – United Kingdom
Coming and Going, Summer 2008

London School of Economics – United Kingdom
Viewing Restricted**
August-September 2008

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Sencer VARDARMAN

Sencer Vardarman was born in 1970 in Istanbul.

He lives and works in Berlin and in Istanbul.

His recent exhibitions took place in Berlin and in Lund during 2007-2008 period:

New Order II (solo exhibition), OKK-Raum 29, Berlin; and

Capital, Lund (Introduction exhibition of Culture Capital of Europe 2014)

Personal website: <http://www.berlinerpool.de/vardarman/>

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Xurban Collective

Being initiated in collaboration with Guven Incirlioglu (Istanbul) and Hakan Topal (a Media Artist and a Ph.D. candidate at the New School for Social Research), the transatlantic collaboration *xurban_collective* involves artistic research projects and media installations.

xurban_collective has members located in Izmir, Istanbul, Linz and New York City.

Since 2000, this international collective has been dedicated to artistic and visual investigations of geopolitical conditions *via* various international projects such as the 49th Venice Biennial (2001), the 8th International Istanbul Biennial (2003), PS1/MoMA (2005), Apexart (2004), Exitart (2005) and ZKM – Center for Art and Media, Karlsruhe (2005).

The mission of the collective is to examine contemporary politics, theory, and ideology by referring to documentary photography, video and text.

Their recent exhibitions took place in Istanbul, in Sarajevo and in Izmir during the period 2007-2008:

Neighbours in Dialogue, Feshane-i Amire, Istanbul
ARS AEVI, Sarajevo; and
Port Izmir 07, IKSEV Music Museum, Izmir

Collective website: www.xurban.net